

Exploring the Metropolis, Inc.

Workspace Solutions for NYC's Performing Arts Communities

Guidelines

EtM Con Edison Composer Residencies

2019-20

Summary

Exploring the Metropolis (EtM) is sponsoring the eleventh round of the EtM Con Edison Composer Residencies.

EtM is committed to resolving the workspace needs of the performing arts community in New York City. The EtM Con Edison Composer Residencies was created to provide free, long-term studio space to composers who are in need of a dedicated workspace outside of their home. This residency will provide six composers with use of consistent, suitable composition and rehearsal space for a six-month period starting in fall 2019 or winter 2020. Each composer will also receive a stipend of \$2,500.

The composer is free to use the space for whatever purpose they would like. There is no requirement for the composer to complete a piece of work during the residency. Each composer is required to perform one free public program and one interactive program in coordination with the host facility. Please note that, while many of our residencies take place in music schools, this program does not require that you collaborate with the school or its students in any way. You are welcome to do so, if that is something that interests you, however it is not the mission of this residency program.

Applicants will be chosen by a panel of music professionals based on the following criteria:

1. Artistic merit
2. Quality of proposal (including community engagement)

General Information

Each resident will receive a total stipend of \$2,500 for the six-month residency and public programs, an initial \$2,000 at the start of the residency and the final \$500 upon completion of the required public programs. Residents will be responsible for any additional technical resources needed.

A public program component is required, and must be mutually agreed upon with, and presented by, the host facility. This may be a workshop, master class, free public performance or other community-based activity.

This year we will be introducing an interactive programming component to the EtM Con Edison Composer Residencies. This will take the shape of a masterclass, assembly, workshop, meet and greet, and/or enrichment project to participants of all ages including youth, adults, and/or seniors. **This will be in addition to the already required public program.**

The resident will be responsible for providing performers as there is no additional funding available for public programs at this time; however, Exploring the Metropolis can provide information to the residents on further funding resources. **All public programs must be completed by June 30, 2020.**

Applicants must be at least 18 years old and a resident of New York City as of the **application deadline, Monday May 6, 2019.**

- Residents of Manhattan, Bronx, Brooklyn and Staten Island will be considered for residency at Bloomingdale School of Music, Brooklyn Conservatory of Music, Third Street Music School, and Turtle Bay Music School.
- Residents of Queens will be considered for residency at Flushing Town Hall.

Who May Apply

Composers and composer/performers working in any genre, including but not limited to: classical, jazz, blues, rock, Latin, hip-hop, opera, musical theater/Broadway, experimental/new music/electronic, world music, sacred, and works across genres. **Composers at any career stage are encouraged to apply.**

Who May Not Apply

- Full-time students enrolled in a degree-granting program at time of application deadline.
- Composers who will be participating in another residency or professional development program during the residency period. PLEASE NOTE that three out of the six total residencies will take place from **September 2019 to March 2020**. Three residencies will take place from **January to June 2020**.
- Composers who will not be available to take advantage of the workspace opportunities offered during the residency period. If you expect to be traveling extensively during the residency period(s), consider applying for the next round.
- Previous EtM Con Edison Composer Residencies awardees, employees, family members and board members of Bloomingdale School of Music, Brooklyn Conservatory of Music, Flushing Council on Culture and the Arts, Flushing Town Hall, Third Street Music School, Turtle Bay Music School and their spouses and immediate family members. Employees of funders, including Consolidated Edison, Inc., and those employees' spouses and family members, are also ineligible to apply.
- Composers who are not residents of New York City (any of the five boroughs) as of the application deadline.
- Previous EtM Composers-in-Residence in partnership with the Jamaica Center for Arts & Learning and previous EtM Ridgewood Bushwick Composers-in-Residence **are eligible to apply for this residency.**

Residency Locations and Descriptions

In Brooklyn (only residents of the Bronx, Brooklyn, Manhattan and Staten Island may apply):

Brooklyn Conservatory of Music, founded in 1897, offers private lessons and group classes at our historic home in Park Slope. We also provide music instruction to schools and community centers all over New York City, as well as clinical music therapy to kids and adults with special needs. BKCM's mission is to remove the barriers that hinder anyone from experiencing music, and to provide New Yorkers of all ages the tools to lead more empathetic, more empowered, more joyful lives. Composer residents will have access to a variety of sunny practice rooms in our landmark Victorian building located in Park Slope. "Residents can use the rooms from 10:00 a.m. to 2:00 p.m., and 7:00 p.m. to 9:00 p.m. on weekdays, and 2:00 p.m. to 5:00 p.m. on Saturdays. The building does not have secure storage. While we are not ADA compliant much of the building is ADA accessible. There is an elevator." www.bkcm.org

In Manhattan (only residents of the Bronx, Brooklyn, Manhattan and Staten Island may apply):

Bloomingdale School of Music, located in a charming brownstone on West 108th Street in Manhattan, has been a part of the musical and educational life of the Upper West Side for over 50 years. Resident composers may use one of the school's 14 studios, each with a regularly tuned piano, weekdays from 9:00 a.m. to 2:00 p.m. and on Sundays from 10:00 a.m. to 6:00 p.m. "We regret that none of the studios are accessible for persons with disabilities, nor is there secure storage in the studios. BSM has a program of encouraging students to create and perform new music, called the Bloomingdale Student New Music Project, and we are hoping resident composers will be a part of that program." www.bsmny.org

Third Street Music School Settlement, the oldest community school of the arts in the nation, has been serving students of Lower Manhattan for nearly 125 years. It owns a spacious building on East 11th Street, with three newly-refurbished performance spaces. Resident composers would have the opportunity to work in one of the school's 23 practice studios, most of which have Steinway grand pianos that are tuned on a regular basis. Studio space, which is accessible for people with disabilities, is available on weekdays between 9:00 a.m. and 2:00 p.m. and between 7:00 p.m. and 8:30 p.m. Third Street regrets that it cannot provide secure storage. The school has a faculty of 130 musician and dancers, as well as robust programs in composition and music production. Third Street would welcome the opportunity to explore artistic and educational collaborations with resident composers.
www.thirdstreetmusicschool.org

Turtle Bay Music School has been sharing the joy of music with our community for over 94 years, and is currently celebrating the move to our brand new, beautifully designed and fully accessible facility on East 38th Street. In addition to an elegant 1220 sq ft Performance Hall, and a 500 sq ft smaller performance space - The Lillian Kraemer Gallery - our community's new home features 14 studios housing regularly serviced pianos, including an exceptional collection of particularly well-maintained Steinways. Composers-in-Residence may feel free to collaborate with other composers or performers through the school during their tenure at Turtle Bay. Studio space is available from 9:00 a.m. to 2:00 p.m. and 7:00 p.m. to 9:00 p.m. on weekdays, from 3:30 p.m. to 6:00 p.m. on Saturdays, and from 9 a.m. to 4 p.m. on Sundays. Known for our Community Partnership programming ranging from Early Childhood music and cultural residencies in public schools to our Creative Aging series for seniors, Turtle Bay Music School is particularly interested in hosting composers that will partner with the School to create music learning opportunities for our constituencies. www.tbms.org

In Queens (only residents of Queens may apply):

Flushing Town Hall in Flushing, Queens, a remarkable Civil War-era building owned by the City of New York, houses the Flushing Council on Culture and the Arts. Flushing Town Hall offers spaces to compose and rehearse, including two Steinway pianos and limited storage space for equipment. It has nearby parking and is fully accessible for persons with disabilities. Composer residents may use a designated space weekdays from 10:00 a.m. to 5:00 p.m. They may collaborate with other composers or performers during the residency. www.flushingtownhall.org

Guidelines

How to Apply

Applicants must submit, via Google Forms, the following items:

- one completed application submitted through Google Forms.
- one résumé uploaded to Google Forms.
- two work sample audio files in MP3 format (may instead be sent via SoundCloud; details below) uploaded or embedded in Google Forms Application.
- scores submitted through Google Form Application (not required but strongly encouraged)

All items must be received by 5:00 p.m. Eastern Time on Monday May 6, 2019. There is no application fee for this residency.

Application form

[Click here](#) to fill out the application form in Google Forms.

Résumé

Your résumé must be in PDF (preferred) or Microsoft Word format. **Please limit résumés to two pages.**

Work samples

Submit two audio work samples. **Work samples must be MP3 files.** Please limit work samples to five minutes each and include cue points within the excerpt if you feel it makes your application stronger. **The file names must include the following:**

- Your name
- Title of the work
- Either a number 1 or number 2 to specify the order in which you would like them to be considered. (Start with your best material.)

The two MP3 files are to be transmitted to Exploring the Metropolis either as **email attachments** or by providing private **SoundCloud links** in your application. SoundCloud (<https://soundcloud.com>) is free. To create a SoundCloud account, you only need an email address.

How to upload a track onto SoundCloud and send a private link:

1. Upload your MP3 file
2. Set to 'private'
3. Click on 'permissions' and click 'enable download'
4. Click 'save'
5. Go to your track and click on the 'share' icon
6. Copy and paste the secret link into your application

Scores (recommended)

For samples of work with both instrumental and vocal components, or work combining instrumental and/or vocal with electronic components, we strongly encourage you to submit a score. Composers submitting improvisational works are strongly urged to submit a score and/or narrative description. Scores can be uploaded to the Google Forms Application.

Helpful hints for your application

- While we ask for a five-minute sample, please keep in mind that first impressions are key and that panelists may not listen to the entire selection. If the most interesting part of your piece takes place four minutes in, use that as your starting point.
- Artistic merit is two-thirds of your total score so choose your work samples wisely.
- This residency is designed for composers of original music. Arrangements of preexisting material will not be accepted.
- Keep proposals concise, clear and concrete.

Deadline

All items must be received in our office by 5:00 p.m. Eastern Time, Monday May 6, 2019. There are no exceptions for late applications, including those delayed by internet problems. Incomplete application forms or incomplete materials will not be considered. Applicants will receive email confirmation of receipt of materials.

Selection Process & Criteria

Applications will be reviewed by an independent panel of four musicians and music professionals in various genres. Panelists have been chosen based on recommendations by professionals in nonprofit music service organizations and government arts agencies. Exploring the Metropolis staff will act in an administrative capacity.

The review process is not anonymous. Materials will be reviewed and evaluated by the panelists. A single panelist cannot ensure a composer's success or failure. Panelists' names will be kept confidential until results are released. After review of all materials, the panel will assess and rank all materials of eligible applicants according to the following criteria, in order of priority:

- Artistic merit (two-thirds of total score)
- Quality of proposal (one-third of total score)

Host facilities will assess technical and logistical suitability of projects for their space before residency winners are announced.

Residency Timeline

Award announcements will be made in summer 2019, with specific starting date as Composer-in-Residence to be agreed upon with each host facility. Residency periods are as follows:

Bloomington School of Music, Flushing Town Hall and Third Street Music School: Beginning on or around September 15, 2019 and finishing on or around March 31, 2020. There will be a hiatus in the residency at the end of December when the facilities are closed for the holidays.

Brooklyn Conservatory of Music, Flushing Town Hall and Turtle Bay Music School: Beginning on or around January 1, 2020 and finishing on or around June 30, 2020. Two (2) composers will be in residence at Flushing Town Hall.

All public programs must be completed by June 30, 2020.

Obligations and Benefits for the Composer Resident:

- Once notified as a recipient, each resident will need to verify NYC and specific borough as **primary residence** by providing a copy of any one of the following: tax forms, phone or utility bills, bank statements, NYS drivers' license, IDNYC, NYS non-driver ID, etc.
- Each resident will sign a letter of agreement with Exploring the Metropolis regarding stipend, public programming requirements and composer's willingness to assist in any public relations or marketing efforts. Residents must provide Exploring the Metropolis with a valid Social Security Number or Employee Identification Number (EIN) in order to receive their stipend. **Composers will retain sole ownership, including licensing and copyrights, for all work produced during the residency.**
- The resident and host facility will sign an agreement that stipulates the time and use of space, development and presentation of a required free public program, and that the resident will abide by the facility's regulations for the term of the residency.
- After completion of the residency, the resident will submit a final report to Exploring the Metropolis evaluating the residency experience.
- **EtM is looking for better ways to serve our mission and communities. This year we will be introducing an interactive programming component to the EtM Con Edison Composer Residencies.** This will take the shape of a masterclass, assembly, workshop, meet and greet, and/or enrichment project to participants of all ages including youth, adults, and/or seniors. **This will be in addition to the already required public program.** This new initiative is aimed to support effective and innovative approaches to artist-led instruction outside of the school setting and will encourage facilities to integrate the artists-in-residence into their community and/or existing programs.
- Exploring the Metropolis will send press releases to appropriate media announcing the winners of the EtM Con Edison Composer Residencies and will publicize the public programming component at the conclusion of the residency.

For more information, contact Program Manager Katie Cox at katie@exploringthemetropolis.org

About Exploring the Metropolis

Founded in 1982, EtM's mission is to foster a vibrant and prolific performing arts community around shared resources of space and talent, to increase stability and growth within the artistic community and to help broaden public access to the performing arts.

In the last decade, our residency programs have:

- Provided more than \$1,000,000 worth of no-cost rehearsal space and cash awards to New York City artists
- Supported 98 composers, choreographers and performing artists with free space
- Provided more than 40,000 hours of free rehearsal space
- Supported 80 free public programs for thousands of New Yorkers
- Supported the creation, development and completion of 79 new works for music and dance.

EtM's recent research studies on the needs of NYC's performing artists have resulted in major initiatives including the DiMenna Center for Classical Music, the EtM Con Edison Composer Residencies, the EtM Choreographer + Composer Residencies and the CUNY Dance Initiative. www.exploringthemetropolis.org



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