

## Application EtM Choreographer + Composer Residencies in Partnership with the Jamaica Center for Arts & Learning 2017-18

Please read the separate [Guidelines](#) for this program before you apply.

### Eligibility and General Instructions

Choreographer/composer applicants, as of June 1, 2017, must be **at least 18 years old and either be a resident of New York City or have a significant, documented track record of artistic activity in Queens**. Residents of Queens will be given preference.

**Apply by email to [choreographerresidencies@exploringthemetropolis.org](mailto:choreographerresidencies@exploringthemetropolis.org)** with **your full name as the subject line** and these **two file attachments**: (a) this PDF **application form**, saved with your information, and (b) your **résumé** (maximum two pages) in PDF or Word format. Two video samples of choreographic work are to be provided as **Vimeo** links in the "Work Sample" section of this application form. One audio sample of music composition (if applying with a composer) is to be sent in MP3 format by email, OR included as a SoundCloud link in the "Work Sample" Section of this application form.

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### Choreographer's Contact Information

Last Name	<input type="text"/>	First Name	<input type="text"/>
Email	<input type="text"/>		
Alternate Email (optional)	<input type="text"/>		
Street Address	<input type="text"/>		
City, State, ZIP	<input type="text"/>		
Borough of Residence	<input type="text"/>		
Daytime Phone	<input type="text"/>	Alt. Phone (optional)	<input type="text"/>
Website URL (optional)	<input type="text"/>		

### Choreographer's Professional References

Name, phone and email address of two professional references

Applicant's name

### Composer's Contact Information (If a composer is applying with the choreographer)

Last Name

First Name

Email

Alternate Email (optional)

Street Address

City, State, ZIP

Borough of Residence

Daytime Phone

Alt. Phone (optional)

Website URL (optional)

### Composer's Professional References

Name, phone and email address of two professional references

### Choreographer's Narrative Bio

Provide personal information in short paragraph form: where born/live/work, education, awards, as well as other professional activities. Please limit your bio to the space below.

Applicant's name

### Choreographer's Statement

Describe your work as well as your working practice in general. Please limit your statement to the space below.

### Composer's Statement (If a composer is applying with the choreographer)

Describe your work as well as your working practice in general. Please limit your statement to the space below.

## Proposal

Describe your proposed choreographic project(s) during your residency, and any **technical requirements**. (Projects can change in the course of your residency.) If you and the composer have worked together before, please discuss the nature of your work and collaboration. If you are beginning the collaboration, please discuss why you are interested in working with this particular composer. **Please explain your need for a dedicated space in which to do your work and how it would be of value to you.** Please limit your statement to the space below.

## Work Samples

Each sample should be unedited and no more than five minutes in length. Promo clips or reels are not appropriate.

### Choreography Sample #1 (will be considered first)

Vimeo link (no YouTube links)Vimeo password (if needed)Start viewing the video at this time code (if not the beginning)Title of work and description (please limit to the space below)

check if a work in progress

Applicant's name

## Choreography Sample #2

Vimeo link (no YouTube links)

Vimeo password (if needed)

Start viewing the video at this time code (if not the beginning)

Title of work and description (please limit to the space below)

check if a work in progress

## Music Composition Sample (if a composer is applying)

Sent by email

At SoundCloud link:

(Please be sure you have made the file **downloadable**)

Title of work and description (please limit to the space below)

Please tell us how you heard of this opportunity.

Would you like to sign up for Exploring the Metropolis's e-newsletter? We'll use the primary email address you provided above. EtM will never sell or share your information with other parties.

Yes

No

Already subscribed

## Certification

I certify that I am a resident of New York City and have resided herein as of June 1, 2017 OR that I have a significant, documented track record of artistic activity in Queens. I certify that I am 18 years of age or older and that I am not matriculated in a graduate or undergraduate degree program.

I certify that all statements made in this application are true to the best of my knowledge. I acknowledge that Exploring the Metropolis (EtM) is not liable for damage or loss of any materials submitted.

By typing my initials in this box, I certify the above statements.

**All items must be received by 5:00 PM Eastern Time on Thursday, June 1, 2017.**

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*We are grateful for the support of the New York State Regional Economic Development Council.*



Greater Jamaica  
Development  
Corporation

