

Guidelines

EtM Con Edison Composer Residencies 2017–18

Summary

Exploring the Metropolis (EtM) is sponsoring the ninth round of the EtM Con Edison Composer Residencies.

EtM is committed to resolving the workspace needs of the performing arts community in New York City. The EtM Con Edison Composer Residencies was created to provide free, long-term studio space to composers who are in need of a dedicated workspace outside of their home. This residency will provide five composers with use of consistent, suitable composition and rehearsal space for a six-month period starting in fall 2017 or winter 2018. Each composer will also receive a stipend of \$2,500. **The composer is free to use the space for whatever purpose they would like. There is no requirement for the composer to complete a piece of work during the residency. Each composer is required to perform one free public program in coordination with the host facility.** Please note that, while many of our residencies take place in music schools, this program does not require that you collaborate with the school or its students in any way. You are welcome to do so, if that is something that interests you, however it is not the mission of this residency program.

Applicants will be chosen by a panel of music professionals based on the following criteria:

1. Artistic merit
2. Quality of proposal

General Information

Each resident will receive a total stipend of \$2,500 for the six-month residency and public program, an initial \$2,000 upon signing the agreements and the final \$500 upon completion of the required public program. Residents will be responsible for any additional technical resources needed.

A public program component is required, and must be mutually agreed upon with, and presented by, the host facility. This may be a workshop, master class, free public performance or other community-based activity. The resident will be responsible for providing performers as there is no additional funding available for public programs at this time; however, Exploring the Metropolis will provide information to the residents on further funding resources. **All public programs must be completed by June 30, 2018.**

Applicants must be at least 18 years old and a resident of New York City as of the **application deadline, Monday, May 1, 2017.**

- Residents of Manhattan, Bronx, Brooklyn and Staten Island will be considered for residency at Bloomingdale School of Music, Brooklyn Conservatory of Music and Turtle Bay Music School.
- Residents of Queens will be considered for residency at Flushing Town Hall and the Queens Museum.

Who May Apply

Composers and composer/performers working in any genre, including but not limited to: classical, jazz, blues, rock, Latin, hip-hop, opera, musical theater/Broadway, experimental/new music/electronic, world music, sacred, and works across genres. **Composers at any career stage are encouraged to apply.**

Who May Not Apply

- Full-time students enrolled in a degree-granting program at time of application deadline.
- Composers who will be participating in another residency or professional development program during the residency period. PLEASE NOTE that three out of the five total residencies will take place from **September 2017 to March 2018**. Two residencies will take place from **January to June 2018**.
- Composers who will not be available to take advantage of the workspace opportunities offered during the residency period. If you expect to be traveling extensively during the residency period(s), consider applying for the next round.
- Previous EtM Con Edison Composer Residencies awardees, employees, family members and board members of Bloomingdale School of Music, Brooklyn Conservatory of Music, Flushing Council on Culture and the Arts, Flushing Town Hall, Queens Museum, Turtle Bay Music School and their spouses and immediate family members. Employees of funders, including Consolidated Edison, Inc., and those employees' spouses and family members, are also ineligible to apply.
- Composers who are not residents of New York City (any of the five boroughs) as of the application deadline.

Residency Locations and Descriptions

In Brooklyn (only residents of the Bronx, Brooklyn, Manhattan and Staten Island may apply):

Brooklyn Conservatory of Music, founded in 1897, offers private lessons and group classes at our historic home in Park Slope. We also provide music instruction to schools and community centers all over New York City, as well as clinical music therapy to kids and adults with special needs. BKCM's mission is to remove the barriers that hinder anyone from experiencing music, and to provide New Yorkers of all ages the tools to lead more empathetic, more empowered, more joyful lives. Composer residents will have access to a variety of sunny practice rooms in our landmark Victorian building located in Park Slope. "Residents can use the rooms from 10:00 a.m. to 2:00 p.m., and 7:00 p.m. to 9:00 p.m. on weekdays,

and 2:00 p.m. to 5:00 p.m. on Saturdays. The building does not have secure storage. While we are not ADA compliant much of the building is ADA accessible. There is an elevator.” bkcm.org

In Manhattan (only residents of the Bronx, Brooklyn, Manhattan and Staten Island may apply):

Bloomingdale School of Music, located in a charming brownstone on West 108th Street in Manhattan, has been a part of the musical and educational life of the Upper West Side for over 50 years. Resident composers may use one of the school’s 14 studios, each with a regularly tuned piano, weekdays from 10:00 a.m. to 2:30 p.m. and on Sundays from 11:00 a.m. to 6:00 p.m. “We regret that none of the studios are accessible for persons with disabilities, nor is there secure storage in the studios. BSM has a program of encouraging students to create and perform new music, called the Bloomingdale Student New Music Project, and we are hoping resident composers will be a part of that program.” www.bsmny.org

Turtle Bay Music School is located on the east side of Midtown Manhattan. This community music school offers performance-quality pianos and is convenient to public transportation. It is not accessible for persons with disabilities. Composer residents may collaborate with other composers or performers during the residency. They can use rooms from 10:00 a.m. to 2:00 p.m. and 7:00 p.m. to 9:30 p.m. on weekdays and from 3:30 p.m. to 6:00 p.m. on Saturdays. Turtle Bay Music School is particularly interested in hosting composers that will partner with the School to create music learning opportunities for their community. www.tbms.org

In Queens (only residents of Queens may apply):

Flushing Town Hall in Flushing, Queens, a remarkable Civil War-era building owned by the City of New York, houses the Flushing Council on Culture and the Arts. Flushing Town Hall offers spaces to compose and rehearse, including two Steinway pianos and limited storage space for equipment. It has nearby parking and is fully accessible for persons with disabilities. Composer residents may use a designated space weekdays from 10:00 a.m. to 5:00 p.m. They may collaborate with other composers or performers during the residency. www.flushingtownhall.org

Queens Museum is located in beautiful Flushing Meadows–Corona Park with a beautiful view of the majestic Unisphere. Their building houses numerous contemporary art galleries, an artists studio program, memorabilia from the two World’s Fairs that have taken place in the park, as well as the Panorama of the City of New York, a 9,500-square-foot to-scale architectural model of NYC left over from its history as the NYC Pavilion for the 1964 World’s Fair. While its numerous large and airy spaces are available for public presentations and occasional open rehearsals, they offer composers the use of their intimate and quiet 85-seat auditorium, equipped with a 12-channel mixing board and video projector for use from 10:00 a.m. to 10:00 p.m. every day when not in use for other public programming. The museum can make available an upright piano upon request and has limited secure storage for instruments. Please note that use of the space is not exclusive and composers are responsible for their own set up and breakdown. There is free parking available on a first-come basis and the facility is ADA accessible. They encourage composers to collaborate with other artists working in all media, and their staff is eager to help design opportunities for engagement with the public. www.queensmuseum.org

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How to Apply

Applicants must submit, **by email** to composerresidencies@exploringthemetropolis.org, the following four items:

- one completed application form
- one résumé
- two work sample audio files in MP3 format (may instead be sent via SoundCloud; details below)

All items must be received by 5:00 p.m. Eastern Time on Monday, May 1, 2017. Additionally, composers may submit scores, if they wish, but it is not a requirement of the application. Please see more details about score submission below. Please send all items together with one email, and either mail or hand deliver scores to Exploring the Metropolis, Inc., EtM Con Edison Composer Residencies, 205 Lexington Ave Fl 17, New York NY 10016-6022.

There is no application fee for this residency.

Application form

Download the application form at www.exploringthemetropolis.org/composers-residency. Complete it using a recent version of Adobe Reader software and save the PDF file with your information in it.

Résumé

Your résumé must be in PDF (preferred) or Microsoft Word format. **Please limit résumés to two pages.**

Work samples

Submit two audio work samples. **Work samples must be MP3 files.** Please limit work samples to five minutes each and include cue points within the excerpt if you feel it makes your application stronger. **The file names must include the following:**

- Your name
- Title of the work
- Either a number 1 or number 2 to specify the order in which you would like them to be considered.
(Start with your best material.)

The two MP3 files are to be transmitted to Exploring the Metropolis either as **email attachments** or by providing private **SoundCloud links** in your application. SoundCloud (<https://soundcloud.com>) is free. To create a SoundCloud account, you only need an email address.

How to upload a track onto SoundCloud and send a private link:

1. Upload your MP3 file
2. Set to 'private'

3. Click on 'permissions' and **click 'enable download'**
4. Click 'save'
5. Go to your track and click on the 'share' icon
6. Copy and paste the secret link into your application

Scores (recommended)

For samples of work with both instrumental and vocal components, or work combining instrumental and/or vocal with electronic components, we strongly encourage you to submit a score. Composers submitting improvisational works are strongly urged to submit a score and/or narrative description. Scores must be sent **as hard copies** to: Exploring the Metropolis, EtM Con Edison Composer Residencies, 205 Lexington Ave Fl 17, New York NY 10016-6022. Digital files are not accepted. **Please send copies, not original scores, charts, etc., because we are not able to return any materials.**

Helpful hints for your application

- While we ask for a five-minute sample, please keep in mind that first impressions are key and that panelists may not listen to the entire selection. If the most interesting part of your piece takes place four minutes in, use that as your starting point.
- Artistic merit is two-thirds of your total score so choose your work samples wisely.
- This residency is designed for composers of original music. Arrangements of preexisting material will not be accepted.
- Keep proposals concise, clear and concrete.

Deadline

All items must be received in our office by 5:00 p.m. Eastern Time, Monday, May 1, 2017. There are no exceptions for late applications, including those delayed by internet problems. Incomplete application forms or incomplete materials will not be considered. Applicants will receive email confirmation of receipt of materials.

Selection Process & Criteria

Applications will be reviewed by an independent panel of four musicians and music professionals in various genres. Panelists have been chosen based on recommendations by professionals in nonprofit music service organizations and government arts agencies. Exploring the Metropolis staff will act in an administrative capacity.

The review process is not anonymous. Materials will be reviewed and evaluated by the panelists. A single panelist cannot ensure a composer's success or failure. Panelists' names will be kept confidential until results are released. After review of all materials, the panel will assess and rank all materials of eligible applicants according to the following criteria, in order of priority:

- Artistic merit (two-thirds of total score)
- Quality of proposal (one-third of total score)

Host facilities will assess technical and logistical suitability of projects for their space before residency winners are announced.

Residency Timeline

Award announcements will be made in July 2017, with specific starting date as Composer-in-Residence to be agreed upon with each host facility. Residency periods are as follows:

Bloomingdale School of Music, Turtle Bay Music School and Flushing Town Hall: Beginning on or around September 15, 2017 and finishing on or around March 31, 2018. There will be a hiatus in the residency at the end of December when the facilities are closed for the holidays.

Brooklyn Conservatory of Music and Queens Museum: Beginning on or around January 1, 2018 and finishing on or around June 30, 2018.

All public programs must be completed by June 30, 2018.

Obligations and Benefits for the Composer Resident:

- Once notified as a recipient, each resident will need to verify NYC and specific borough as **primary residence** by providing a copy of any one of the following: tax forms, phone or utility bills, bank statements, NYS drivers' license, etc.
- Each resident will sign a letter of agreement with Exploring the Metropolis regarding stipend, public programming requirements and composer's willingness to assist in any public relations or marketing efforts. Residents must provide Exploring the Metropolis with a valid Social Security Number or Employee Identification Number (EIN) in order to receive their stipend. **Composers will retain sole ownership, including licensing and copyrights, for all work produced during the residency.**
- The resident and host facility will sign an agreement that stipulates the time and use of space, development and presentation of a required free public program, and that the resident will abide by the facility's regulations for the term of the residency.
- After completion of the residency, the resident will submit a final report to Exploring the Metropolis evaluating the residency experience.

Exploring the Metropolis will send press releases to appropriate media announcing the winners of the ETM Con Edison Composer Residencies and will publicize the public programming component at the conclusion of the residency.

The EtM Con Edison Composer Residencies program is funded by Consolidated Edison, the George L. Shields Foundation, AOH Foundation, The Reed Foundation and individuals. This program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

We are grateful for the support of the New York State Regional Economic Development Council.

Founded in 1982, EtM's mission is to foster a vibrant and prolific performing arts community around shared resources of space and talent, to increase stability and growth within the artistic community and to help broaden public access to the performing arts. The EtM Con Edison Composer Residencies, utilizing underused space in NYC cultural and community facilities, has awarded more than \$500,000 worth of rehearsal space and financial support to more than 50 composers since its inception in 2009. EtM's recent research studies on the needs of NYC's performing artists have resulted in major initiatives including the DiMenna Center for Classical Music, the EtM Con Edison Composer Residencies, the EtM Choreographer + Composer Residencies and the CUNY Dance Initiative. www.exploringthemetropolis.org



**Council on
the Arts**



For more information, contact composerresidencies@exploringthemetropolis.org