

Guidelines

Con Edison Musicians' Residency: Composition Program 2012–13

Summary

Exploring the Metropolis is sponsoring the fourth round of the Con Edison Musicians' Residency: Composition Program.

This residency will provide eight (8) NYC-based composers with use of consistent, suitable composition and rehearsal space for a three-month period starting in fall 2012.

Applicants will be chosen by a panel of music professionals based on the following criteria:

1. Artistic merit
2. Quality of proposed composing project or work in progress.

General Information

Each resident will receive a total stipend of \$1,000 for the three-month residency, an initial \$750 upon signing the agreements and the final \$250 upon completion of the required public program. Residents will be responsible for any additional technical resources needed. There is no additional funding available at this time for public programs; however, Exploring the Metropolis will provide information to the residents on further funding resources.

Applicants must be at least 18 years old and a resident of New York City as of the application deadline.

- Only Queens residents are eligible for Flushing Town Hall
- Only residents of Manhattan, Bronx, and Staten Island are eligible for Bloomingdale School of Music and for Turtle Bay Music School
- Only residents of Brooklyn are eligible for Brooklyn Youth Chorus Academy.

A public program component is required, and must be mutually agreed upon with, and presented by, the host facility. This may be a workshop, master class, free public performance or other community-based activity. The resident will be responsible for providing any performers.

Who May Apply:

Composers and composer/performers working in any genre, including but not limited to: classical, jazz, blues, rock, Latin, hip-hop, opera, musical theater/Broadway, experimental/new music/electronic, world music, sacred, and works across genres.

Who May Not Apply

- Full-time students enrolled in a degree-granting program at time of application deadline
- Composers who will be participating in another residency or professional development program during the period **September 1–November 30, 2012 or January 1, 2013–March 31, 2013**.
- Composers are expected to be available during the residency period and take advantage of the workspace opportunities offered. If you expect to be traveling extensively during that period, consider applying for the next round.
- Previous Con Edison Musicians' Residence awardees, employees and board members of Flushing Council on Culture and the Arts, Flushing Town Hall, Turtle Bay Music School, Bloomingdale School of Music, Brooklyn Youth Chorus Academy and their spouses and immediate family members. Employees of funders, including Consolidated Edison, Inc., and those employees' spouses and family members, are also ineligible to apply.

Residency Locations and Descriptions

Descriptions provided by host facility.

In Queens

Only residents of Queens are eligible for residence at Flushing Town Hall.

Flushing Town Hall in Flushing, Queens, a remarkable Civil War-era building owned by the City of New York, houses the Flushing Council on Culture and the Arts. Flushing Town Hall offers spaces to compose and rehearse, including two Steinway pianos and limited storage space for equipment. It has nearby parking. Composer residents may use a designated space weekdays from 10 a.m. to 5 p.m. They may collaborate with other composers or performers during the residency.

www.flushingtownhall.org

In Manhattan

Only residents of Manhattan, Bronx, and Staten Island are eligible for residence at Bloomingdale School of Music and Turtle Bay Music School.

Bloomingdale School of Music located in a charming brownstone on West 108th Street, has been a part of the musical and educational life of the Upper West Side for nearly 50 years. Resident composers may use one of the school's 14 studios, each with a regularly tuned piano, weekdays from 10 a.m. to 2:30 p.m. and on Sundays from 11 a.m. to 6 p.m. We regret that none of the studios are handicap accessible, nor is there secure storage in the studios. BSM has a program of encouraging students to create and perform new music, called the Bloomingdale Student New Music Project, and we are hoping resident composers will be a part of that program.

www.bsmny.org

Turtle Bay Music School is located on the east side of Midtown Manhattan. This community music school offers performance-quality pianos and secure storage and is convenient to public transportation. It is not handicap accessible. Composer residents may collaborate with other composers or performers during the residency. They can use rooms from 10 a.m. to 2 p.m. on weekdays and from 2:30 p.m. to 6 p.m. on

Saturdays. Turtle Bay Music School is particularly interested in hosting composers that will partner with the School to create music learning opportunities for their community.

www.tbms.org

In Brooklyn:

Only residents of Brooklyn are eligible for residence at Brooklyn Youth Chorus Academy

The Brooklyn Youth Chorus Academy is located in 6,000-square-foot renovated carriage house in Cobble Hill, Brooklyn. We offer private space with performance-quality pianos. It is convenient to public transportation and is handicap accessible. Rooms are available between 9:30 a.m. and 3 p.m. on weekdays, with some additional flexibility. There is limited secure storage. BYCA is interested in collaborating with the resident composers to support its community and artist outreach efforts.

www.brooklynouthchorus.org

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How to Apply

Applicants must submit three items:

- a completed application form
- a résumé, and
- one CD containing two work samples.

All items must be received by 5:00 p.m. Eastern Time on Friday, June 1, 2012.

1. Send application form and résumé by email

Go to www.exploringthemetropolis.org/musicians-residency to download the application form. Complete it on screen using a recent version of Adobe Reader software and save the PDF file with your information in it. Attach the completed application and your résumé to an email whose subject line is your full name. Send the email to musiciansresidency@exploringthemetropolis.org.

Your application form and résumé must be sent as electronic files by email. Paper or fax will not be accepted. Your résumé must be in PDF (preferred) or Microsoft Word format. Please limit résumés to 2 pages.

2. Send work samples by mail

Submit two audio work samples on one CD. Make each work sample a separate audio track and start with your best material. Please limit work samples to five minutes each and label the disc clearly with your name and titles of your work samples.

Helpful hints: While we ask for a 5-minute sample, please keep in mind that panelists may not listen to the entire selection. Make the most of your time.

This residency is designed for composers of original music, rather than those who are arranging pre-existing material.

Keep proposals concise, clear and concrete.

Optional: For works with both instrumental and vocal components, or works combining instrumental and/or vocal with electronic components, you may also submit a score. Composers submitting improvisational works are strongly urged to submit a score or narrative description.

*Please do not send any original work samples, scores, charts, etc. **We are not able to return any materials.***

Work samples must be received at the address below by 5:00 p.m., Friday June 1, 2012. There are no exceptions for late applications, including those delayed by Internet problems. Work samples received after the deadline will be returned unopened. Incomplete application forms or incomplete materials will not be considered. Applicants will receive email confirmation of receipt of materials.

Send work sample to:

Exploring the Metropolis
Con Edison Musicians' Residency: Composition Program
61 W. 23rd Street 4th Floor
New York, NY 10010-4246

You may also bring your work sample to the address above. Please call the Exploring the Metropolis office at 212-886-2503 in advance.

Selection Process & Criteria

Applications will be reviewed by an independent panel of five musicians and music professionals. Panelists have been chosen based on recommendations by professionals in nonprofit music service organizations and government arts agencies. Exploring the Metropolis staff will act in an administrative capacity.

The review process is not anonymous. Materials will be reviewed and evaluated by the panelists. A single panelist cannot ensure a composer's success or failure. Panelists' names will be kept confidential until results are released. After review of all materials, the panel will assess and rank all materials of eligible applicants according to the following criteria, in order of priority:

- Artistic merit
- Quality of proposed composing project or work in progress.

Host facilities will assess technical and logistical suitability of projects for their space before residency winners are announced.

Residency Timeline

Award announcements will be made mid-July 2012, with specific starting date as Composer-in-Residence to be agreed upon with each host facility. Residencies at all facilities are expected to begin on or around

September 1, 2012, and finish on or around **November 30, 2012**. One Turtle Bay Music School residency will begin **January 1, 2013** and finish on or around **March 30, 2013**.

Obligations and Benefits for the Composer Resident:

- Once awarded, each resident will need to verify NYC and specific borough as **primary residence** by providing a copy of any one of the following: tax forms, phone or utility bills, bank statements, NYS drivers' license, etc.
- Each resident will sign a letter of agreement with Exploring the Metropolis regarding stipend, public programming requirements and composer's willingness to assist in any public relations or marketing efforts. Residents must provide Exploring the Metropolis with a valid Social Security Number or Employee Identification Number (EIN) in order to receive their stipend. **Composers will retain sole ownership, including licensing and copyrights, for all work produced during the residency.**
- The resident and host facility will sign an agreement that stipulates the time and use of space, development and presentation of a required free public program, and that the resident will abide by the facility's regulations for the term of the residency.
- After completion of the residency, the resident will submit a final report to Exploring the Metropolis evaluating the residency experience.

Exploring the Metropolis will send press releases to appropriate media announcing the winners of the Con Edison Musicians' Residency: Composition Program and will publicize the public programming component at the conclusion of the residency.

We are grateful to corporate funder Consolidated Edison, and to lead foundation funders the George L. Shields Foundation, and the Christian A. Johnson Endeavor Foundation. We are also grateful to Credit Suisse, the Reed Foundation, AOH Foundation, and individuals.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

This program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



For more information, contact musiciansresidency@exploringthemetropolis.org.