

Application

Con Edison Musicians' Residency: Composition Program 2012-13

Borough eligibility: Residents of Queens will be considered only for residency at Flushing Town Hall.

Residents of Bronx, Manhattan, and Staten Island will be considered only for residency at Bloomingdale School of Music and at Turtle Bay Music School.

Residents of Brooklyn will be considered only for residency at Brooklyn Youth Chorus Academy.

General Instructions: Please send your application in two parts:

(1) An email message sent to musiciansresidency@exploringthemetropolis.org with your full name as the subject line, and with two file attachments:

(a) this PDF form (saved with your information). (b) your résumé (in PDF or Word format, no longer than 2 pages).

(2) Two work samples on CD mailed or hand delivered to Exploring the Metropolis, Con Edison Musicians' Residency: Composition Program, 61 W. 23rd St., 4th Floor, New York NY 10010-4246.

See the Guidelines for the residency program for detailed instructions.

Last Name First Name

Email

Alternate Email

Street Address

City, State & ZIP

Borough*

* The NYC Borough you live in does affect eligibility; please see note above.

Daytime Phone Alt. Phone

Website URL

Music Genres

Name, phone and email address of two (2) professional references

Narrative Bio

Provide personal information in short paragraph form: where born/live/work, education, awards, genre(s) of music, as well as other professional activities. Please limit your bio to the space below.

Composer's Statement

Describe your work as well as your working practice in general. Please limit your statement to the space below.

Host Facility

Please refer to page 1 of this application or the application Guidelines to see which facilities you are eligible for.

Manhattan, Bronx and Staten Island residents only:

Please indicate your first and second choice for residency by entering a "1" or "2" next to the host facility. If you are only interested in residence at one of the facilities, do not indicate a second choice.

Bloomingdale School of Music

Turtle Bay Music School

Turtle Bay Music School has residencies in the winter and spring. Please indicate your preference, if you would like to be considered for that facility:

Sep 1–Nov 30, 2012

Jan 1–Mar 31, 2013

No preference

Please briefly explain your preference of host facility:

Proposal

Describe your proposed composing project(s) during your residency, and any technical requirements. (Projects can change in the course of your residency.) Please limit your statement to the space below.

Optional

If you plan on working with any musicians – either other composers or performers – during the course of your residency, please provide information about the collaboration: how many instrumentalists (please specify type) or vocalists, style of music, etc.

Work Samples

Submit work samples on CD. (See Guidelines for specifications.) Assign each a number, in the order you would like them to be considered, and provide the titles of the works below. Please provide a brief (100 words or less) description of each work sample. This should provide panelists with some context for the work – is it part of a longer piece? What is the musical idea you're exploring?

Title and Description of Work Sample #1

Title and Description of Work Sample #2

Do not send work samples by email.

Please tell us how you heard of this opportunity.

Would you like to sign up for Exploring the Metropolis's e-newsletter? (We'll use the email address you provided above.)

Yes No Already Subscribed