

Application

EtM Con Edison Composers' Residency

2016-17

Please read the separate [Guidelines](#) for this program before you apply.

This program is open only to legal residents of the five boroughs of New York City. Residents of Queens will be considered for residency at Flushing Town Hall and Queens Museum. Residents of the Bronx, Brooklyn, Manhattan and Staten Island may choose to be considered for up to three host facilities, which are listed on page 2 of this application. See the Guidelines for descriptions of all the host facilities.

General Instructions

Apply by email to composersresidency@exploringthemetropolis.org with **your full name as the subject line** and at least two file attachments: (a) this PDF **application form**, saved with your information, and (b) your **résumé** (max. two pages) in PDF or Word format.

Two audio work samples should be submitted **either** as (a) **MP3 files** attached to your email along with your application form and résumé or (b) private **SoundCloud links** (URLs) copied and pasted onto page 3 of this application form.

If you are submitting **scores** (strongly recommended), please send them by mail or courier to Exploring the Metropolis, EtM Con Edison Composers' Residency, 205 Lexington Ave Fl 17, New York NY 10016-6022.

Contact Information

Last Name	<input type="text"/>	First Name	<input type="text"/>
Email	<input type="text"/>		
Alternate Email (optional)	<input type="text"/>		
Street Address	<input type="text"/>		
City, State, ZIP	<input type="text"/>		
Borough of Residence	<input type="text"/>	Your borough affects eligibility for host facilities; see note above.	
Daytime Phone	<input type="text"/>	Alt. Phone (optional)	<input type="text"/>
Website URL (optional)	<input type="text"/>		
Music Genre(s)	<input type="text"/>		

Professional References

Name, phone and email address of two professional references

Narrative Bio

Provide personal information in short paragraph form: where born/live/work, education, awards, genre(s) of music, as well as other professional activities. Please limit your bio to the space below.

Composer's Statement

Describe your work as well as your working practice in general. Please limit your statement to the space below.

Host Facility Preference

Mark only the column corresponding to where you live. Enter "1" and "2" to indicate your first and second choices for host facility, and leave any other boxes empty. If you are interested in only one of the facilities, enter "X" in only one box.

Bronx, Brooklyn, Manhattan and Staten Island residents:

Bloomingdale School of Music
September 15, 2016 to March 31, 2017

Brooklyn Youth Chorus
January 1 to June 30, 2017

Turtle Bay Music School
January 1 to June 30, 2017

Queens residents:

Flushing Town Hall
September 15, 2016 to March 31, 2017

Queens Museum
January 1 to June 30, 2017

Please briefly explain your preference of host facility (for all applicants):

Proposal

Describe your proposed composing project(s) for your residency and any technical requirements. (Projects can change in the course of your residency.) Please include in your proposal an explanation of your need for a dedicated space in which to do your work and how it would be of value to you. **Optional:** If you plan on working with any musicians – either other composers or performers – during the course of your residency, please provide information about the collaboration: how many instrumentalists (please specify type) or vocalists, style of music, etc. Please limit your statement to the space below.

Audio Work Samples

Submit work samples either as MP3 email attachments or upload them to SoundCloud and provide the private SoundCloud links (URLs) below. (See Guidelines for more specifications.) Assign each sample a number, "1" or "2", in the order you would like them to be considered. Your descriptions should provide panelists with some context for the work. For example, is it part of a longer piece? What is the musical idea you're exploring?

Sample #1 (will be considered first)

Sent by email

At SoundCloud link:

Title of work and description (please limit to the space below)

Applicant's name

Sample #2

Sent by email

At SoundCloud link:

Title of work and description (please limit to the space below)

Please tell us how you heard of this opportunity.

Would you like to sign up for Exploring the Metropolis's e-newsletter? We'll use the primary email address you provided above. EtM will never sell or share your information with other parties.

Yes

No

Already subscribed

Certification

I certify that I am a resident of New York City and have resided herein as of May 2, 2016. I certify that I am 18 years of age or older and that I am not matriculated in a graduate or undergraduate degree program.

I certify that all statements made in this application are true to the best of my knowledge. I acknowledge that Exploring the Metropolis (EtM) is not liable for damage or loss of any materials submitted.

By typing my initials in this box, I certify the above statements.

All items must be received by 5:00 p.m. Eastern Time on Monday, May 2, 2016.